

# THE GLASS SLIPPER

**Genre:** Romantic dramedy / Modern Fairy Tale

**Tone:** Elegant, warm, contemporary, with gentle magic

**Setting:** Los Angeles hospitality world

## Feature Film Treatment

After the death of legendary hospitality magnate **Michael Glass**, his empire—**Glass Industries**—enters a fragile transition. Michael was more than a businessman; he was a certified chef whose philosophy of service elevated his Michelin-starred restaurant, **The Glass Slipper**, into a cultural institution. For fifteen years, Michael personally hosted an annual charity gala there—an invitation-only event revered across entertainment, food, and philanthropy.

Michael's son, **Jalen Glass**, now works quietly within the company's orbit. Easygoing, observant, and deeply skilled in the kitchen, Jalen learned by watching his father rather than being groomed to replace him. Since Michael married **Bridgette Glass** five years earlier, Jalen has been gently but steadily erased from positions of influence. Bridgette's children, **Wendell and Wendy Stanley**, treat him with dismissive politeness, assuming the future belongs to them.

Glass Industries is governed by a board of directors who await the formal reading of Michael's will before making leadership decisions. Bridgette assumes control is inevitable. Jalen assumes he has no place at all.

One afternoon, riding his motorcycle along a highway, Jalen notices a tour bus stranded on the roadside. He pulls over without hesitation. Inside is **Dawn**, a global pop star—music royalty—traveling with her crew to Los Angeles for Michael Glass's charity event at *The Glass Slipper*. Unaware of her fame at first, Jalen calmly diagnoses the mechanical issue and improvises a solution that gets the bus moving again. Dawn is struck not by his skill, but by his lack of expectation. He helps, and then leaves.

Their connection is brief, genuine, and unresolved.

As preparations intensify for the charity gala, Bridgette quietly ensures Jalen is excluded. His ticket goes “missing.” He is told the guest list is final. Jalen accepts the rejection without protest and rides away into the night.

He retreats to his refuge: a **Raised Glass** lounge. Next door sits an old mechanic shop once owned by Michael—where father and son used to work on cars together. Inside, Jalen encounters a mysterious older man who knew Michael well, a caretaker of the unseen machinery behind Glass Industries. This man is Jalen's **Fairy Godfather**—through magic, and through loyalty and preparation.

He offers Jalen a way into the gala: a special masquerade ticket, a tailored suit, access credentials, and a warning—*midnight comes fast*.

The charity event unfolds as a grand masquerade ball. Celebrities, board members, and donors fill *The Glass Slipper*. Bridgette presides confidently. Wendell and Wendy perform importance. Dawn headlines the evening.

Masked and anonymous, Jalen moves unseen through the space—until Dawn recognizes him as the man from the roadside. Before they can reconnect, the night begins to unravel. Technical issues threaten Dawn’s performance. The kitchen falters under pressure. Jalen steps in instinctively, fixing problems without drawing attention.

Then, in a spontaneous moment, Jalen prepares a dish live in front of Dawn and the board—Michael Glass’s signature creation, executed with humility and mastery. The room stills. Cameras capture everything. The moment goes viral in real time.

As midnight approaches, Jalen disappears—slipping out through the kitchen and into the night before his identity can be discovered. Dawn searches for him, but he’s gone.

The following day, the attorney finally uncovers Michael’s lost email. A video will is revealed. At the formal reading, the truth shocks everyone: **Michael left everything to Jalen.**

Jalen is overwhelmed. He never sought power or recognition. Dawn, watching from the back of the room, realizes the world is only now discovering what she already knew.

In the final moments, Jalen chooses not to rule through dominance, but through hospitality—honoring his father’s true legacy. As he takes his place at *The Glass Slipper*, the kingdom finally recognizes its rightful heir.